

EDUCATION

Mills College

Master of Arts Degree in Music Composition, 2007

Studied music composition with Fred Frith and viola performance with Hank Dutt of Kronos Quartet

Berklee College of Music

Bachelor of Music Degree in Viola Performance and Film Music, 2004

AWARDS, GRANTS, SCHOLARSHIPS

2013 Best of Baltimore Award, The Baltimore City Paper, 2013

Graduate Student Research Grant, Mills College, 2007

Paul Meritt Henry Prize: Excellence in Composition Award, Mills College, 2007

Graduate Teaching Assistantship, Mills College, 2007

Maas Instrumental Study Scholarship, Mills College, 2005-2007

Excellence in Music Composition Award, Berklee College of Music, 2004

Portfolio Scholarship, Berklee College of Music, 2002-2004

Berklee Entering Student Talent Scholarship, Berklee College of Music, 2000-2004

SELECT RECORDINGS

Liz Meredith, *Repro* LP (Spleencoffin, 2019)

Liz Meredith & John Somers, *The Disposition of Vibrant Forms* 5 LP's (self-released, 2013)

Liz Meredith, *Liz Meredith* LP (self-released, 2012)

SELECT COMPOSITIONS

Light/Dark, 2018, 2019

Presented at the Walters Art Museum Art/Sound/Now series in Baltimore, Maryland

Graphic Scores, 2009 – present

String Quartet in 3 Parts, 2003

Performed by the Esterhazy String Quartet at Berklee College of Music in Boston, Massachusetts

SELECT INTERVIEWS & REVIEWS

[Liz Meredith, *Repro*](#)

Jack Chuter, Attn Magazine (March 13th, 21st, 2019, April 7th, 2019)

[Sunny Disposition: Liz Meredith & John Somers Go Epic on 5 LP Set](#)

Brett McCabe, The Baltimore City Paper (March 20th, 2013)

[2013 Top 10 Local Experimental and Avant Garde Albums](#)

The Baltimore City Paper (December 12th-19th, 2013)

[2012 Top 10 Local Experimental and Avant-Garde Albums](#)

The Baltimore City Paper (December 12th-19th, 2012)

TEACHING EXPERIENCE

Private Lesson Studio, Baltimore, Maryland, 2007-present

Violin & Viola Instructor: Full-time private lesson studio. Early childhood to adult ages. Beginner to advanced levels.

Mills College, Music Department, 2006-2007

Musicianship Instructor (3 credit hours): Taught undergraduate students music theory, music notation, and sight-singing skills. Developed in-class exercises and quizzes. Administered weekly, mid-term and final exams.

MEMBERSHIPS

American Composers Forum (ACF)

American String Teachers Association (ASTA)

Suzuki Association of the Americas (SAA)